

Te Nohonga Tuarua

Seat Design Challenge Two

Brick Bay, Britomart, Resene, and Tuia Pito Ora, the Auckland Branch of the New Zealand Institute of Landscape Architects (the Sponsors) are joining forces, for the second time, to challenge students and all levels of graduated landscape architects to design and construct creative nohonga - seat designs - for the citizens of Tāmaki Makaurau.

Te Ao Hurihanga – Climate Resilience

***Nā Tāne i toko ka mawehe a Ranginui rāua ko Papatūānuku,
nāna i tauwehea ai, ka heuea te Pō, ka heuea te Ao.***

*Tāne thrust upwards and separated Ranginui and Papatūānuku,
so there was night, and there was day.*

The whakataukī above reflects the notion of change, separating the heaven and earthly realms so there was life. Like Tāne, the changes we make can inform the ways we live and adapt with the ever-changing climatic environments. Te Ao Hurihanga (The Changing World) draws on this year's theme of 'Climate Resilience'. The theme challenges us to think about how we adapt to change in the form of a 'Nohonga'.

The Challenge

Collaborative teams of two or more are challenged to create and submit nohonga - seat design proposals. The nohonga should in some way address the concept of 'climate resilience'. This concept is open to interpretation through design and materiality.

Entries should include details of dimensions, materials, construction method and installation including the ability to install and relocate the nohonga between its two display locations being Britomart and Brick Bay.

A judging panel (comprising representatives of the Sponsors and Tuia Pito Ora) will select up to a maximum of five entries to progress to construction.

The team for each selected entry will be paid a minimum of \$3,000 to support the further design, construction, and installation of their proposal.

The site for the initial, temporary, public install of approximately four weeks will be within the public realm of Britomart followed by their relocation to Brick Bay sculpture trail outdoor gallery for a further install of up to 12 months. This will be separately negotiated by each team with Brick Bay.

The Sponsorship

The Sponsors will underwrite the sponsorship of the nohonga - seat competition to the sum of \$15,000 to support up to five selected works. If fewer works are selected the Sponsors reserve the right to distribute the \$15,000 sponsorship amongst the finalists with a minimum \$3,000 per selected entry.

Two-thirds of the sponsorship amount will be awarded following selection on receipt of a signed agreement in which the selected team will commit to providing a nohonga - seat as per the submission. The final one-third payment will be paid at the time of the Britomart installation. (See also Health and Safety below)

The Sponsors reserve the right to secure additional sponsors as part of this initiative.

Individual Team Sponsorship

Teams are encouraged to seek additional sponsorship (in payment or kind) to support the design, construction & delivery of their nohonga.

Individual team sponsors can be acknowledged via an appropriately discrete plaque on the nohonga and will also be listed on the Nohonga description at both installation sites. Teams can also acknowledge individual sponsors via their social media platforms and the like.

The Brief and Requirements

Nohonga - seats must be safe in a public realm environment and sufficiently robust to withstand a six-month duration within the public realm with due consideration for a durable appearance without maintenance.

Each team must, at their own cost (including by favour) secure the review of their nohonga concept by a structural engineer prior to submitting the entry to affirm constructability.

Nohonga - seats are not intended to be site specific but should express creativity and / or innovation in fabrication and respond in some demonstrable way to the 'climate resilience' theme.

Each nohonga - seat submission should provide seating for at least two adults with consideration for universal accessibility. It must be free standing without the need for ground fixing and assume a level site.

The maximum weight of the nohonga must not exceed 500kg/m² to comply with the structural requirements of the Britomart above rail podium.

The nohonga must be readily re-locatable between the Britomart and Brick Bay installation locations.

Teams are encouraged to use colour as appropriate to the design and to specify Resene colours in their design. Teams are required to state which Resene products/colours they are using in the design.

Each team must nominate their project manager / key contact and must be available on site (or through a nominated representative) for the Britomart and Brick Bay installation and de-installation.

Each team is encouraged to be present for and participate in the events associated with the competition including the announcement, openings and celebrations.

Eligibility

Collaboration is encouraged; however, each design team must be actively led by a landscape architect.

Health and Safety

Provisionally selected proposals will be checked by a Structural Engineer and a risk assessment undertaken. Only those submissions deemed safe for public use will be selected.

Upon delivery, each nohonga - seat will be further checked by the project team's Structural Engineer to confirm it is safe and fit for purpose. Any requested modifications will need to be made by the design team to secure sign off.

Nohonga - seats that do not meet safety requirements will not be publicly displayed.

Ownership

The nohonga - seat will become the property of Brick Bay for the duration of its exhibition; after which time the designers can, and are encouraged to, collect it at their cost. If a nohonga is not collected Brick Bay will demolish / dispose of the nohonga as they see fit.

Copyright will rest with the author(s) of the submitted design.

Pre-registration / Submission Anonymisation

Pre-registration is required to enable all entries to be submitted and judged anonymously.

The requirements of pre-registration are set out on the attached Form which must be completed and submitted by 28th February 2022.

Each pre-registered team will be provided a unique number which must be displayed in the bottom left hand corner of each drawing sheet and be used to identify the submission documentation which must be otherwise anonymous.

Submission

Submissions should include:

1. A 200 word (500 word max) design intent statement.
2. Hand or computer drawn 3D design visualisation.
3. Construction details drawn to scale with all key dimensions noted.
4. Description of all proposed materials, estimated budget and the production process.
Teams should ensure that they state which Resene products / colours are being used in the proposal.
5. Confirmation that a structural engineer has reviewed the concept proposal and considers it able to be delivered.

Submissions should comprise a maximum of 10 single sided A3 sheets.

On selection each team must supply a team photograph for promotional / publicity purposes.

Judging

Judging will be based on response to theme, originality, creativity, materiality, special features and feasibility / practicality demonstrated by each submission in responding to the requirements of this Brief.

The decision of the judges is final. No correspondence will be entered into.

Publicity

Significant efforts will be made by the Sponsors and the Auckland Branch of Tuia Pito Ora to secure wide media coverage.

Brick Bay and the New Zealand Institute of Landscape Architects Tuia Pito Ora reserve the right to use images from the fabrication and installation of submissions for related promotional purposes in the press, social media and industry publications.

Timing

Call for entries	1 st December 2021
Pre-registration	28 th February 2022
Competition Submission	Friday 29 April 2022
Judging	May 2022 (TBC)
Announcement celebration	May 2022
Britomart Install	3 to 6 October 2022
Official Opening	8/9 October 2022

Brick Bay installation
Brick Bay celebration

November 2022 (TBF)
Summer 2023 (TBF)

Other Information

If selected, all costs, liabilities and insurances up until the time of installation are the responsibility of the design team.

Material submitted by you / your team shall be your sole responsibility and should not infringe the rights of any other party, infringe any laws. By submitting a scheme, you are representing that you are the owner / author of such material and / or have the rights, licences and authorisation to distribute it.

Deadline and Submission Details

- The deadline for pre-registration is 28th February 2022. Please submit, using the Form provided attached, by email to Auckland@nzila.co.nz with 'Nohonga pre-registration' in the subject line.
- The Deadline for competition submissions is Friday 29th April 2022. Submissions received after this date will not be considered.
- For enquiries please email Auckland@nzila.co.nz with 'Nohonga enquiry' in the subject line.
- Please send your anonymous submission using your pre-registration identifier number with the information requested in PDF format (electronic submissions only accepted) to Auckland@nzila.co.nz
- PDFs should be not more than 5MB and 10x A3 pages with min 12pt type for text.
- All submissions must be via Auckland@nzila.co.nz, please put 'Nohonga Entry 2022 and your pre-registration identifier number in the subject line.
- You will receive an email confirming receipt of your entry submission.

Those successful design teams will be required to provide a shortened - approx 3 page – summaries of their proposal for media and other comms purposes.

Covid-19 Impacts

The impact of Covid-19 is uncertain and unable to be predicted.

Vaccine passports will be required.

Comply with Covid rules applying at the time

Te Nohonga Tuarua

Pre-Registration Form:

Full name and occupation of all design team members:

Full contact details for the team's nominated lead and project manager / key contact:

Mobile:

Email:

Postal:

Design team name, if relevant:

Please tick to confirm that your design team is led by a landscape architect (student or graduate):

Please tick to confirmation that your team have read and are able to comply with the requirements of the competition:

Please attach:

- Brief CVs for each of your project team.
- A 200 word (500 word max) description of the design team / practice and relevant experience.