

# Call for Entries

Categories, Criteria and Entry Guide

MARCH 2026



**Rotorua Lakefront - Isthmus**

NZILA George Malcolm Supreme Award — 2024

NZILA Category Winner Parks, Open Spaces and Recreation — 2024

Thank you for your interest in entering the Resene New Zealand Institute of Landscape Architecture Awards 2026.

This guide sets out the categories, criteria, submission requirements, and terms of entry for the Resene NZILA Awards 2026.

Please review the category descriptions and criteria carefully before preparing your submission.

The purpose of the awards programme is to promote the profession of landscape architecture to the New Zealand public and allied professions by:

- Celebrating outstanding work and professional achievements;
- Recognising excellence and achievements of new benchmarks for best practice;
- Acknowledging the evolving depth and breadth of landscape architecture practice in Aotearoa New Zealand

Thank you to Resene our naming rights sponsor.



# Entry snapshot

## Key dates (condensed)

- Entries open: 18 March
- Entries close: 20 May (4.00pm NZT)
- Compliance check + resubmissions: within 7 days of closure (if required)
- Shortlisting: June
- Design category site visits: August
- Notification of finalists: Late September
- Awards gala dinner: 5 November, Ōtautahi | Christchurch

## Who can enter

- Entries are open to NZILA members and teams including at least one NZILA member (excluding Affiliate members and Honorary Fellows), where relevant to category requirements.
- Entries must relate to a project located in Aotearoa New Zealand, unless otherwise specified.
- Student entries are welcome in the Student category.

## What you must submit

- Online entry form
- One PDF (max 10 pages, A3, 20MB)
- 1–8 images (JPG, max 5MB each)

See *how to enter* for full details.

## Authorship, permissions, and crediting others

You must have client approval to enter and must accurately acknowledge all contributors.

Full requirements are outlined in the *terms for entry* section.

## Acronyms note

Please avoid abbreviations and acronyms where possible. If used, spell them out on first use.

## Judging process (how decisions are made)

Entries are reviewed independently and through panel discussion. Design categories may include site visits. Planning categories are assessed on submitted material only.

Full details are outlined in the *awards criteria* section.

## Need support?

If you have questions contact: [events@nzila.co.nz](mailto:events@nzila.co.nz)

## CHECKLIST

Before you hit submit:

- All acronyms are spelled out on first use
- Collaboration and credits are complete and accurate
- Your climate and sustainability response includes specific actions and outcomes
- Tangata whenua collaboration is clearly described (where applicable/possible)
- All files meet specifications, are readable and labelled clearly

# Key dates

## Call for entries

18 March

## Entries close

20 May

## Shortlisting

June

## Site visits

August

## Notification of finalists

Late September

## Awards gala dinner

5 November

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# Eligibility

- Each entry must include at least one NZILA member (Life, Registered, or Graduate) who has contributed to the project.
- Affiliate members and Honorary Fellows are not eligible to meet this requirement.
- Entrants must be in good financial standing with NZILA.
- While projects should be in Aotearoa New Zealand, projects from countries within the Pacific may be accepted if that country does not have its own Landscape Architectural governing body (e.g Australia based projects are ineligible as these are covered by the AILA). The NZILA membership requirement applies to all entries, including those from the Pacific.
- Students must be enrolled in a New Zealand accredited Landscape Architecture programme.

## Authorship and permissions

- All entrants must confirm that the client or project owner is aware of and has granted permission for the project to be submitted to the Resene NZILA Awards.
- Where multiple landscape architects or practices have been involved in a project, entrants must clearly identify their scope of services and acknowledge all contributors.

## Integrity of entry

- NZILA reserves the right to request clarification or supporting information where required.
- Entries may be withdrawn or disqualified where authorship, permissions, or scope are misrepresented.

# Entry fees

NZILA is committed to making entering the awards as accessible as possible to the membership. Entry fees have remained static since 2022 and haven't changed in 2026. Each eligible company will get one complimentary award entry. All subsequent entries will be subject to the relevant entry fee. This offer excludes entries in the student award category.

## Complimentary entry

The first entry received from a company will have no entry fee if the following criteria is met:

- The entry meets all the award criteria as outlined in the *call for entries*
- The company has an employee who is a NZILA financial member in one of the following categories: Life; Registered; or Graduate.

## Subsequent award entries

The following entry fees for subsequent award entries apply:

- Design and planning award categories NZ\$484 incl GST
- Student award NZ\$126 incl GST
- Enduring Landscape award NZ\$0

Supreme awards are selected from award category winners and awards of excellence. There is no additional fee.

## Payment of Entry Fees

If your company is submitting more than one award, an invoice will be raised after the entries have closed for the total amount. Payment will be due on receipt of invoice.

# How to enter

## Submission content requirements

### Online form:

Entrants must complete the online submission form available on the NZILA website. The form captures:

- entrant contact details
- project title and location
- client details
- project dates
- collaborators and contributors
- products and suppliers where relevant
- a short project nomination statement

The form also requires confirmation that the entrant has permission from the project client or owner to submit the project and that all contributors have been appropriately acknowledged.

### Submission PDF:

- Electronic format - single collated PDF, maximum size A3.
- A maximum of 10 pages including title page, text and photographs
- Photographs to be professional standard high resolution.
- Please ensure sufficient (11pt minimum) font size for legibility. Any entries using smaller than 11pt will be returned for resubmission
- Maximum file size 20mb.

### Submission content

- Boundary - entry information is to include a site plan that clearly defines the boundary of the project. This should also indicate how this relates to previous components of a large project.
- Sustainability - entrants to clearly show best practice with regards to the IFLA Climate Action Commitment
- Tangata whenua – entrants to clearly indicate tangata whenua (collaborators) and level of collaboration.

For landscape planning projects where the outcome is in an electronic format i.e. a website or similar, the link to the website or full electronic file must be provided.

### Enduring Landscapes category

Nominations for the Enduring Landscape category are submitted through a separate nomination form available on the NZILA website.

Submissions should include:

- a brief description of the original project and its significance
- information demonstrating the landscape's ongoing use, performance, and value over time
- photographs illustrating its current condition
- acknowledgement of the original designer(s), practice(s), and any known contributors to the landscape's longevity

Where multiple parties have contributed to the project across its life, nominations should reflect this and acknowledge contributions if/where known.

The award is made to the landscape, with named recognition given to contributors as appropriate.

The judging panel may request additional information where required.

# Awards criteria

## Judging

### Panel structure for 2026

To strengthen category expertise and reduce workload, the judging panel will be split into two streams:

- **Design stream:** design and built outcome categories. This stream includes shortlisted project site visits (where feasible).
- **Planning stream:** strategy, policy, assessment, spatial planning, and masterplanning categories. Planning categories are judged on submitted material only (no site visits or presentations).

The panel will be supported by:

- one Head Judge (overseeing both streams for consistency and final ratification)
- one Design Stream Lead
- one Planning Stream Lead
- two member judges across each stream
- one guest judge across each stream

### Judging approach by category type

- Design-led categories may include site visits for shortlisted projects where feasible.
- Planning, strategy, assessment, and research categories are assessed on submitted material only. There are no site visits or presentations for these categories.

### Assessments

In making assessments, the judging panel will evaluate each project against the purpose of the Resene New Zealand Institute of Landscape Architecture Awards and the sustainability and tangata whenua collaboration criteria. Each project must also satisfy the general and category-specific criteria listed for each award category. Judges have the discretion not to judge a project application which does not address all criteria.

# Awards criteria

## Sustainability

Tuia Pito Ora New Zealand Institute of Landscape Architects (NZILA) has ratified the International Federation of Landscape Architects (IFLA) Climate Action Commitment to:

1. Advance the UN (United Nations) Sustainable Development Goals
2. Attain global net zero carbon emissions by 2040.
3. Learn from cultural knowledge systems.
4. Advocate for climate justice and social wellbeing.
5. Enhance the capacity & resilience of liveable cities and communities.
6. Galvanise climate leadership

All entries should demonstrate best practice with respect to:

1. climate mitigation, identify the strategies within master planning, design, construction and or maintenance of the project that reduced the carbon costs.
2. climate adaptation, identify the strategies within master planning, design and or construction of the project that allows for future climate adaption or retreat.
3. climate resilience, identify the strategies within master planning and or design of the project that increases the community's resilience to climate change.

General statements of intent are unlikely to score well. Entrants should describe specific actions, decisions, or outcomes relevant to the project.

# Awards criteria

## Tangata whenua collaboration

All entrants are to identify in their submissions how the award entry demonstrates collaboration with tangata whenua on project processes, planning, design and delivery. This may include working with design guidance documents prepared by tangata whenua for the project or the takiwā. If this has not been undertaken, please explain what engagement with tangata whenua occurred, to determine their absence on the project, or why contact was not undertaken. Where tangata whenua have not been involved, explain what other Māori design principles guidance was referenced (including, but not limited to Te Aranga Māori Design Principles).

Entrants should describe the nature of engagement or collaboration, who was involved (where appropriate and approved), and how this informed or influenced project outcomes.

Where tangata whenua were not directly involved, entrants must explain the reasons and identify what other kaupapa Māori or Māori design guidance informed the work.

# Awards criteria

## General criteria

The following general criteria apply across most categories and guide the judges' evaluation of all entries.

- ① Clarity**

The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
- ② Sense of place**

The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
- ③ Performance**

The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
- ④ Value**

The project demonstrates added value for the client/ stakeholders and/or value to the country, region, district, city or community. Value may be demonstrated through quality achieved relative to project constraints, including budget, programme, site conditions, procurement, or long-term performance
- ⑤ Innovation**

The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies, construction/ fabrication methodologies, or co-design, co-creation, or collaborative design.
- ⑥ Environmental stewardship**

The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
- ⑦ Significance and influence**

The project contributes to the profession by setting new benchmarks for best practice in the planning, design and management of landscape.

# Awards categories

## Supreme awards

Supreme Awards are selected by the judging panel from category-winning projects and awards of excellence and cannot be entered directly.

### George Malcolm

This award recognises the most outstanding achievement in landscape design. A winner will only be selected from the winners of the relevant award categories and awarded if the entry attains this standard of excellence.

### Charlie Challenger

This award recognises the most outstanding achievement in landscape planning. A winner will only be selected from the winners of the relevant award categories and awarded if the entry attains this standard of excellence.

### Te Karanga o te Tui

This award recognises the most outstanding achievement in demonstration of collaboration with Tangata Whenua on project processes, planning, design and delivery. Entries for this award will be selected from all categories. To be considered they must have achieved excellence or category winner status.

## Award categories

All entries are submitted to award categories.

1. Parks, Open Spaces and Recreation
2. Play Spaces
3. Civic and Urban Design
4. Residential and Gardens
5. Institutional and Commercial
6. Transportation
7. Landscapes of Care
8. Resource Management and Strategic Planning
9. Master Planning and Urban Design Strategy
10. Landscape Planning and Assessment
11. Landscape Management
12. He Iti Pounamu
13. Research and Communication
14. Student
15. Enduring Landscape

# 1. Parks, Open Spaces & Recreation

What this category covers

- Public parks, gardens, open space, recreation and sport facilities
- Strategic projects relating to recreation, amenity, cultural and heritage landscapes, tourism and the non-urban environment

What the judges are looking for

1. **Project brief** - Demonstrates how the client brief has been achieved and how the space and/or facilities provide improved amenity and enable communities to engage with the landscape.
2. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
3. **Implementation** – Demonstrates appropriate implementation and ongoing maintenance, particularly in relation to plant establishment.

Applicable general judging criteria



# 2. Play Spaces

What this category covers

- Public and private play facilities or spaces of any type, scale and context

What the judges are looking for

1. **Project brief** - Demonstrates how the project provides opportunities for play, learning, development, amenity and/or community benefit.
2. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
3. **Implementation** – Demonstrates appropriate implementation and ongoing maintenance, particularly in relation to plant establishment.

Applicable general judging criteria



## 3. Civic and Urban Design

### What this category covers

- Projects in public, institutional or private realms
- Streetscapes, urban and pocket parks, plazas, courtyards, waterfronts, mixed use developments, neighbourhoods and urban renewal
- May include stormwater management, civic art or infrastructure

### What the judges are looking for

1. **Project brief** - Demonstrates how the project contributes to the form, function and amenity of the urban landscape, including liveability, accessibility and safety.
2. **Engagement** – Evidence of community or stakeholder input informing the design.
3. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
4. **Implementation** – Demonstrates appropriate implementation, governance and provision for long-term management.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦\*

\*7 Additional in this category: It contributes to a wider appreciation of urban design.

## 4. Residential and Gardens

### What this category covers

- Single and multi-unit developments
- Private gardens and special purpose gardens
- Interior, roof and vertical gardens

### What the judges are looking for

1. **Project brief** - Demonstrates how the project enhances lifestyle, usability and quality of life, and responds appropriately to its context.
2. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
3. **Execution** – Demonstrates appropriate implementation, quality of construction and ongoing performance.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦

## 5. Institutional and Commercial

### What this category covers

- Institutional, commercial, and industrial landscapes
- Resource-based, stormwater, and infrastructure-related landscapes
- Large-scale restoration, reclamation, or mitigation projects

### What the judges are looking for

1. **Project brief** – Demonstrates how the landscape outcome contributes to user experience and the wider operation of the facility.
2. **Complexity** – Demonstrates how the project responds to multiple user, stakeholder and environmental requirements.
3. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
4. **Execution** – Demonstrates appropriate implementation, construction quality and ongoing performance.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦

## 6. Transportation

### What this category covers

- Transport infrastructure projects at any scale
- Walking, cycling, micromobility and public transport environments
- Projects integrating environmental, civic or urban design outcomes

### What the judges are looking for

1. **Project brief** – Demonstrates how the project supports accessibility, safety, user experience and wider urban outcomes.
2. **Engagement** – Demonstrates evidence of stakeholder or community input informing the design.
3. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
4. **Execution** – Demonstrates appropriate implementation, construction quality and long-term performance.

### Applicable general judging criteria

① ② ③ ④ ⑤ ⑥ ⑦\*

\*7 Additional in this category: It contributes to a wider appreciation of urban design.

## 7. Landscapes of Care

What this category covers

- Healthcare, aged care, and therapeutic landscapes
- Education environments and learning landscapes
- Projects where design supports wellbeing outcomes
- Research-informed or specialised design approaches

What the judges are looking for

1. **Project brief** – Demonstrates how the project supports wellbeing outcomes and responds to user needs.
2. **Design** – Demonstrates a high quality of design, documentation and contract management, including detailing and material or planting specification.
3. **Added value** – Demonstrates how the design achieves or exceeds the brief through thoughtful and appropriate solutions.
4. **Complexity** – Demonstrates depth of research, analysis and understanding of user needs.
5. **Implementation** – Demonstrates appropriate implementation, construction quality and ongoing performance.

Applicable general judging criteria



## 8. Resource Management and Strategic Planning

What this category covers

- Landscape and natural character assessments
- Policy development and environmental planning
- Resource management and regulatory work

What the judges are looking for

1. **Complexity** – Demonstrates a high level of research, analysis and engagement.
2. **Content** – Demonstrates high quality, relevant analysis and evaluation.
3. **Presentation** – Outputs are clearly structured, accessible and effectively communicate landscape considerations.
4. **Outcomes** – Demonstrates how the project responds to the brief and supports decision-making.
5. **Impacts** – Demonstrates actual or potential influence on wider outcomes.

Applicable general judging criteria



## 9. Master Planning and Urban Design Strategy

What this category covers

- Structure plans, spatial strategies, and design frameworks
- Regional, district, and site-based strategic planning
- Design guidelines and long-term planning tools

*Projects should be led, or jointly led, by a landscape architect and may involve other disciplines in the role(s) of co or sub-consultants.*

What the judges are looking for

1. **Complexity** - Demonstrates a high level of research, analysis and engagement.
2. **Content** – Demonstrates high quality and relevant strategic thinking and proposals.
3. **Presentation** – Outputs are clearly structured and communicate ideas effectively.
4. **Outcomes** – Demonstrates alignment with project objectives and usability.
5. **Impacts** – Demonstrates influence on future development and decision-making.

Applicable general judging criteria



## 10. Landscape Planning and Assessment

What this category covers

- Landscape and visual assessments
- Natural character and effects assessments
- Terrestrial and marine environments

What the judges are looking for

1. **Complexity** – Demonstrates a high level of research, analysis and engagement.
2. **Content** – Demonstrates high quality and relevant assessment and findings.
3. **Presentation** – Outputs are clearly structured and accessible.
4. **Outcomes** – Demonstrates effectiveness in informing decisions.
5. **Impacts** – Demonstrates contribution to wider planning or environmental outcomes.

Applicable general judging criteria



# 11. Landscape Management

What this category covers

- Management plans for landscapes and habitats
- Restoration, conservation, and enhancement strategies
- Long-term stewardship of landscapes

What the judges are looking for

1. **Complexity** – Demonstrates a high level of research, analysis and engagement.
2. **Content** – Demonstrates high quality and relevant management approach.
3. **Presentation** – Outputs are clearly structured and accessible.
4. **Outcomes** – Demonstrates effective management strategies.
5. **Impacts** – Demonstrates contribution to long-term landscape outcomes.

Applicable general judging criteria

- ① ② ③ ④ ⑤ ⑥ ⑦

# 12. He Iti Pounamu

Ahakoā he iti, he pounamu - Although small, it is of great value

What this category covers

- Small-scale or targeted landscape interventions
- Temporary, experimental, or opportunistic projects
- Community-led, tactical, or low-budget initiatives
- Standalone components within a larger project
- Innovative design responses, including furniture, installations, or tools
- Visionary or speculative ideas that challenge current practice
- Entries must represent a clearly defined and stand-alone scope of work. Where part of a larger project, entrants must explain how the work functions independently and acknowledge the wider project team.
- Entrants may be asked to indicate a budget range to support fair assessment of value.

What the judges are looking for

1. **Added value** - The project demonstrates how the client brief has been achieved or exceeded through well thought out solutions.

Applicable general judging criteria

- ① ② ③ ④ ⑤ ⑥ ⑦

## 13. Research and Communication

### What this category covers

- Research, publications, and academic work
- Communication, interpretation, and public engagement
- Exhibitions, digital platforms, and awareness campaigns

### What the judges are looking for

1. **Complexity** – Demonstrates a high level of research, analysis and engagement.
2. **Content** – Demonstrates high quality and relevant material.
3. **Presentation** – Outputs are clearly structured and effectively communicate ideas.
4. **Outcomes** – Demonstrates value to audiences and stakeholders.
5. **Impacts** – Demonstrates contribution to knowledge or awareness.
6. **Monitoring** – Demonstrates evidence of effectiveness through data, feedback or evaluation.

### Applicable general judging criteria



## 14. Student

### What this category covers

- Work produced as part of an NZILA-accredited landscape architecture programme
- Design, planning, research, or management-based projects
- Individual or collaborative student work

Entries may range from conceptual design and visual communication through to written planning, research, or management documentation.

### What the judges are looking for

1. **Complexity** – Demonstration of capability in landscape architecture through creative thinking, research, and problem-solving.
2. **Content** – Depth and quality of analysis, design thinking, or research, appropriate to the project scope.
3. **Presentation** – Clarity, structure, and effectiveness of communication, including visual and written material.
4. **Impacts** – Whether the project has been a key component of wider decision making or has actual or potential significance or influence.
5. **Monitoring** – Evidence of data and/or feedback to illustrate effectiveness of the research and/or communication initiatives and outcomes.

### Applicable general judging criteria



# 15. Enduring Landscape

*Note this category is on a separate form on the NZILA website.*

Nominations are invited for an enduring piece of designed and managed landscape that continues to contribute to the wellbeing of people and place, and demonstrates foresight, care, and long-term value. The landscape should be at least 20 years old, remain in active use, and clearly demonstrate how design intent, material choices, and ongoing management have supported its longevity.

This category recognises the landscape itself as the award recipient.

It acknowledges that enduring landscapes are shaped over time by many hands.

A nominated landscape architect, practice, or team may be recognised for their contribution to the project's long-term success. Where multiple parties have been involved across the life of the project, their contributions should be acknowledged.

Nominations must be made by a peer (outside the original project team).

This is an opportunity to recognise landscapes that continue to shape our communities and inspire the profession over time.

## What the judges are looking for

**1. Endurance** - The landscape demonstrates long-term value and continued relevance, including:

- sustained or enhanced amenity over time
- ongoing use and connection with the communities it serves
- evidence that design decisions, materials, and implementation have supported durability and adaptability
- management and maintenance practices that have enabled the landscape to thrive

The landscape should reflect a high quality of original design and demonstrate foresight, contributing to its ability to endure and remain meaningful over time.

## Applicable general judging criteria



# Additional information

## Rules and conditions of entry

### Photography

- All copyright ownership on photographs should be appropriately acknowledged.
- Entrants must supply between 1 and 8 high-resolution JPG images as part of their submission. Up to 4 supplied images should be representative of the project and suitable for PR purposes.

### Information Security

- The information provided is used to inform the convenor, jurors, and the media. Once you have submitted your entry, you will receive an email confirmation.

### Closing Date for Submissions

- Entries close at 4pm, Wednesday 20 May 2026. The closing time is final. Please ensure all relevant permissions, checks and reviews have taken place prior to the deadline.

### Non compliance with criteria

- Any submissions with identified non-compliance of any criterion will be returned for addressing and must be resubmitted within the week of return, with the issue addressed to be eligible. Entry fees will not be returned.

### Site Visits

- Shortlisted design entries may be visited by the Judging Panel in August 2026 if feasible.
- Owners of the site will be contacted to agree time and location. Entrants are not to be present at site visits, however one client representative is permitted.
- Should any travel restrictions prevent judges from travelling to conduct site visits, judging may take place with only local judges and/or virtually.

### Judges' decisions

- The judging panel reserves the right to determine the most appropriate category for any entry and may move entries between categories where required.
- NZILA may request additional information or clarification from entrants where required to support fair assessment.
- The decisions of the judging panel are final and binding and no correspondence will be entered into.

## Recognition and copyright

All entrants shall recognise in their entry any other member who is known to have had prior involvement in the project, including any member who mentored or reviewed the project.

All entrants shall recognise the project client, whether this is an individual, company, public organisation or community.

All entrants shall recognise in their entry any other professionals, such as planners, engineers or contractors, who significantly contributed to the design process, installation or maintenance. Uncredited use of the input of any other professionals may result in removal of awards and disciplinary action. This includes images, diagrams or concepts/ideas formed by other consultants or images of work from other project phases.

All entries received shall become the property of NZILA and will not be returned to the entrant. Video, photographs and images that are submitted may be used by NZILA for presentation ceremonies, and online and printed promotion. All entrants must ensure that photographs and images supplied are suitable for use in this manner.

# Contact

For all enquiries please contact  
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Tuia Pito Ora  
New Zealand Institute  
of Landscape Architects