

Zoë Avery
Director, Living Urbanism | Director, Living Roofs Aotearoa
Senior Landscape and Urban Planner, 4Sight Consulting,
Aotearoa
*Living Urbanism - roof top places that build and protect the life
force of our cities*

Matthew Bradbury
Associate Professor | Academic Leader, Architecture, Unitec
The Resilient Waterfront

Sean Burke
Principal, Isthmus
After the fact, re-edging nature

12.40pm **Lunch**

1.30pm **Theme 04 | Places + Spaces**



Bart Brands
Founder and Director, Karres + Brands, Netherlands

The city needs gardeners

We see landscape architecture and urban planning as goal oriented
empiric activities. Designing and building physical landscapes
and cities that are not considered an end product, but that can
constantly respond to changes over time when under good direction.
With an eye for results, our designs evolve in a cyclical manner. Like
a gardener in his garden, tending and cultivating; a way of working
whereby research, design, construction and maintenance are parallel
and interacting processes. In this nonlinear way of working, we are
constantly growing, adapting and challenging our body of knowl-
edge, free to evolve with the demands of this time. We think the
world needs more of this way of thinking, the world needs gardeners!

Sacha Coles
Director ASPECT Studios | Adjunct Professor, University of
Technology Sydney Faculty of Design, Architecture + Building.

*Ground up city-shaping. A discussion of resilience, social equity,
connectivity and delight.*

Sacha's talk will reveal the process and making of a suite of
contemporary city public projects in Sydney, Australia. It will give
insight to the decisions, discussions and detailing which have
gone into the work and review what their legacy is for the city.

Darren Davis
Transport & Land Use Integration Manager, Auckland Design
Office, Auckland Council

*The Business Case for Walking; Counting Walking to Make
Walking Count in Auckland City Centre*

It is generally taken for granted that we measure current motor
vehicle travel and predict – read "guesstimate" - future motor
vehicle travel through computerised transport models. But the
measurement of walking is often piecemeal and reactive. And
there are few serious attempts to systematically estimate future
walking. The Business Case for Walking values the all-too-rarely
quantified benefits of public realm improvements and increased
space for pedestrians; the economic cost of delay to pedes-
trians; and increased productivity by reducing and eliminating
barriers to improving walkability.

Tim Fitzpatrick
Manager City Centre Design, Auckland Design Office,
Auckland Council

Place at the Table: Landscape architecture and street design

A focus on Place and Movement is emerging as a Council family
framework for road and public space design. This has the
potential to transform the street design process, formally
reflecting streets' role as public space. But how can we ensure
that Place considerations translate into quality designs? How
will it work? What does it mean to consultants? And how can
landscape architects get themselves up to speed in this new
environment?

3.00pm **Q & A**

3.30pm **Afternoon Tea**

3.50pm

Isthmus.

Kaare Krokene
Managing Director Australasia, Senior Architect, Snohetta

People, Process, Projects

Democratic spaces and collaborative processes are some of our
most central values of design at Snohetta.
Our approach to the creative process begins with human
interaction. Snohetta began as a trans-disciplinary collaboration
between Architecture and Landscape Architecture, and we have
grown to include interior architecture, brand design, product
design, with a rich history of collaboration with visual artists, and
local architecture practices. By appreciating the value of collab-
oration as a central part of our design process, we add layers of
authenticity, innovation, and integrity to our projects, consistently
improving the outcome of the built environment and the ways
that communities interact and engage with the final product, no
matter what scale it is.
With a strong design focus on creating publicly accessible, dem-
ocratic spaces, this is often manifests by community ownership
and pride in a final project, where new uses of space and urban
realm crop up from community driven projects and partnerships.
This is something we try to design towards at Snohetta and
consider a marker of success in any project.

4.30pm

Firth Full of Surprises
Competition winner announced



Followed by other sponsor + exhibitor prize draws.

PeterFell

DESIGNERS IN COLOURED CONCRETE

4.50pm

Poroporoaki

Shannon Bray
President
NZILA

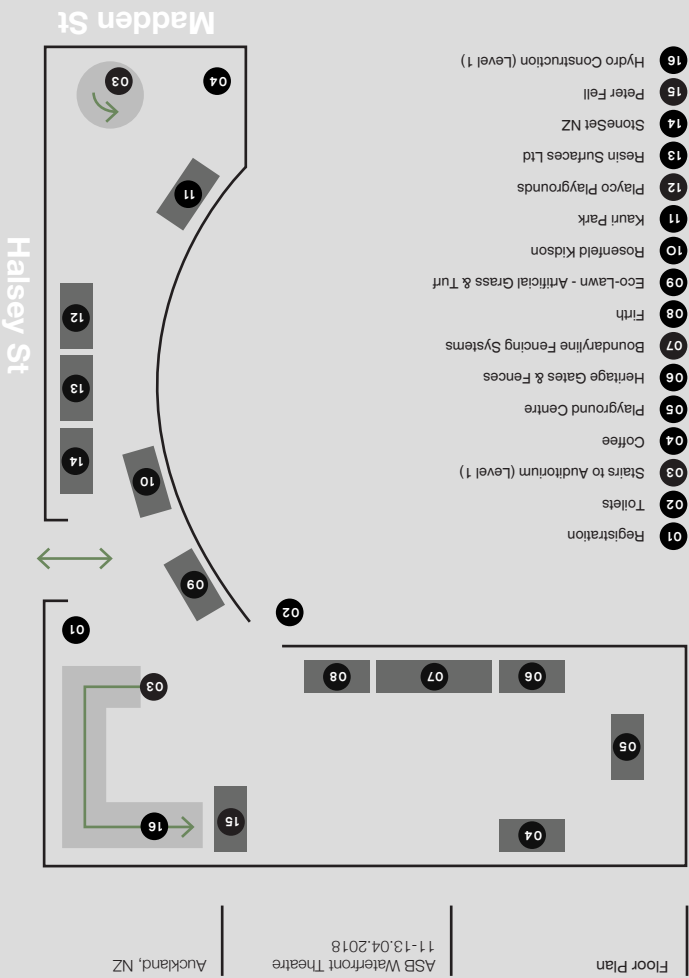
Ngāti Whātua o Ōrākei close the conference.



You Dream, We Create



#PlayStartsHere – www.playco.co.nz

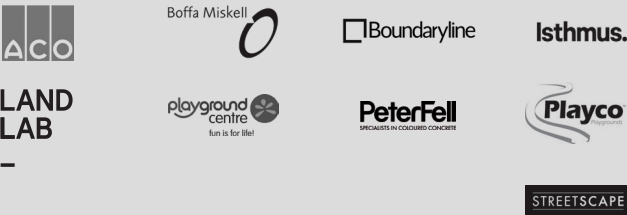


Naming Sponsor



Our thanks to all sponsors

Gold Sponsors



Silver Sponsors



Bronze Sponsors



Thanks also to:



**Welcome to the
NZILA Firth
Conference
2018**

City
Tāone

NZILA Firth Conference
2018

ASB Waterfront Theatre,
Auckland
11-13.04.2018

**city
tāone**

**NZILA
Firth
Conference
2018
AKL**



NZILA NEW ZEALAND INSTITUTE
OF LANDSCAPE ARCHITECTS

11.04.2018

12.30pm Registration

1-3pm NZILA AGM

Villa Maria Gallery, Level 2, ASB Waterfront Theatre

4.00pm Inaugural Hikoi Horanuku

The Walking Landscape is of Wynyard Quarter. Led by some of the designers involved in the transformation: Henry Crothers, LandLAB; Diccon Round, Wraight and Associates; Cameron Perkins, Panuku Development Auckland; and Alan Gray, ex. Panuku now Auckland Council.

5.30pm Welcome cocktails



7.30pm Finish

12.04.2018

7.30am Tea + Coffee

Registrations

8.30am Conference Welcome

Mihi whakatau. Introduction to Auckland. Ngāti Whātua o Ōrakei.

9.30am Morning Tea

10.00am Conference Opening | Henry Crothers

NZILA, Auckland Branch Chairperson

10.15am Dr Julian Bolleter

Deputy Director, Australian Urban Design Research Centre, University of Western Australia

The future of Australasian cities and a role for landscape architecture.

The Australian Bureau of Statistics predicts that Australia's current population of 22.3 million could double to 42.4 million by 2060. Statistics NZ project that the New Zealand population of 4.6 million could increase to 7.5 million in the same period. For the purposes of proactive planning, we think it is sensible to take these projections seriously. So, what do these numbers mean? It means in Australia we need to build an extra 5 Sydneys – in the next four decades. In New Zealand, it means we would need to build the equivalent of 2 Aucklands in the same period. There is currently no coordinated national plan for this growth in either Australia or New Zealand.

This presentation scopes the major issues facing Australasian cities, sets out a vision for future cities, and speculates on what role landscape architecture should take in this period of unparalleled urbanisation.

11.10am Theme 01 | Culture + Community

Introduction | Dr Ella Henry

BA, MPhil, PhD. Auckland University of Technology

11.20am Sofie Willems + Joan Raun Nielsen

Founders of Spektrum Arkitekter, Denmark

Boffa Miskell



Deep rooted projects through inclusion and co-creation.

What's the recipe for a fruitful collaboration between landscape architects, professional planners, architects and local inhabitants? The work of Sofie and Joan is a testament to how dedicated landscape architects, working with few resources, can create projects with deep roots. Their work stands out with processes of strong social anchoring, and active engagement of the whole community. Sofie and Joan will provide examples of how and why they are working with inclusion and co-operation. In particular, 'People's Park', earlier challenged by violence, crime and vandalism, turned into a green oasis, much loved by the local community.

12.10pm Lunch

1.00pm

Timmah Ball Ballardong Noongar Policy Advisor, Land Use Victoria, Government Land Advice and Co-ordination

+
Dr Rebecca Kiddle Ngāti Porou, Ngāpuhi Senior Lecturer, School of Geography, Environment and Earth Sciences, Victoria University

Theory vs Practice – Everybody's talking about it, but who is doing it?

Cities are for people. Cities are for Indigenous people. Cities are Indigenous places, always have been, always will be. The place identities of our cities and their ability to provide basic needs such as safe, good quality homes, has been theorised, talked about, critiqued and pondered yet turning good theory into practice seems an amorphous bubble of good intentions without real results. Cities, for the most part, still exclusively support non-Indigenous identities and worldview - Indigenous identities and ways of living and being, silenced beneath rhetoric that presumes authentic indigeneity is rural. Academic Dr Rebecca Kiddle, and Planner Timmah Ball further explore the notion of building for the 'whole' community in a lively cross disciplinary presentation.

1.40pm What community + culture means

Jacqueline Paul, Ngāitupango, Ngāti Kahungunu ki Heretaunga, Ngāti Tōwharetoa. Graduate Landscape Architect
Collaboration through co-design

Rameka Alexander-Tu'inukuafae, Ngāpuhi, Ngāti Rehia, Ngai Tawake ki te Tuawhenua, Tonga, Pakeha.
Building culture: why good urban design requires a better understanding of Tikanga Māori

Alayna Renata, Kai Tahu ki Puketeraki me Tōwharetoa ki Kawerau. Director, MODE Design
Knowers and Knowledge

Joel Umali The Southern Initiative, Auckland Council
Maker City: South Auckland

William Hatton, Ngāti Kahungunu ki Wairarapa, Rongomaiwahine, Rangitāne, Muaūpoko. Landscape Architecture Graduate, VUW
Whenua

2.00pm Q + A

2.25pm Dr Ella Henry concludes session

2.35pm Afternoon tea

3.00pm Theme 02 | Movement

STREETSCAPE

Ryan Gravel

Founding Principal at Sixpitch, Urban Planner, Designer, and Author, Atlanta, USA

Where we want to live. Focus on the social side of infrastructure.

The Atlanta Beltline was born in academia as an idea for a better way of life. Now, it's a \$4 billion infrastructure project in the early stages of implementation. Its author, Ryan Gravel, will describe how this catalyst project came to life, what it means, and why it matters. Building on the title of his book, Where We Want to Live, Gravel will expand on these ideas, concluding with his most current project – the Atlanta City Design. This daunting effort uncovers the city's civic identity to ensure that its unprecedented growth will deliver an Atlanta we want to live in.

3.45pm Toby Lodge

Principal, Urban Planning and Design, HASSELL, Australia.

Transport and city making

Transport is one of the key infrastructure assets of any city, ultimately underpinning liveability, connectedness and economic performance. In Australia, our biggest cities are frequently recognised as some of the world's most liveable.

They generate a significant share of productivity, and in recent decades, have been a key focus for urban infrastructure investment. To reach their full potential, high-capacity public transport will continue to be a critical ingredient. The best cities recognise the need for a holistic mindset to successfully translate aspirations and investment to greater liveability and a higher performing economy.

Drawing on experience from the design and planning of underground, rail and light rail systems, the presentation will explore how traditional approaches to transport, urban design and land use planning are being challenged to realise more liveable, sustainable and higher performing cities.

4.15pm Presentations + Q & A

George Weeks Specialist Urban Designer, Auckland Design Office, Auckland Council

+
Liz Halsted Lead for Cities, Digital and Place Shaping, Arup
A new approach to movement and place: Auckland's Roads and Streets Framework.

Evan Williams Senior Landscape Architect, Senior Associate, Jasmax
City Rail Link public realm

Dr Alex Macmillan Public Health Physician and Senior Lecturer, Environmental Health, Department of Preventive and Social Medicine, University of Otago
Te Ara Mua Future Streets: Movement at the confluence of transport, landscape design and public health

5.00pm Close Day 01

6.45pm Dinner

Shed 10 - Queen's Wharf, 89 Quay Street, Auckland



13.04.2018

7.45am Breakfast



MetroGreen hosting breakfast. Johnny Barrs, Wynyard Quarter Delegates must have registered previously in order to attend.

8.30am Tea + Coffee

9.15am Welcome to Day 02



Bernice Cumming Architectural Consultant Firth

9.20am Theme 03 | Water + Ecologies

Thomas Woltz

Principal, Nelson Byrd Woltz, Landscape Architects, Virginia, USA

+
Rachel de Lambert

Landscape Architect, Partner, Boffa Miskell

Design in the Middle: A 100-Year Legacy Inspires the 100-Year Master Plan for Cornwall Park.

Considering the dynamics of public parks at an expanded time scale provides the opportunity for bold thinking - research into the cultural and ecological past can inform and support ambitious yet achievable initiatives for a park's future. Rachel de Lambert and Thomas Woltz will discuss the planning process in the creation of the 100-year master plan for Auckland's Cornwall Park, and how their team's collaboration built on the park's past to re-envision the landscape and conceive new initiatives and experiences that will serve a growing and increasingly diverse populace. Thomas will also consider Cornwall Park in context with other recently designed urban parks around the world.

10.10am Mike Horne

Founder + Director of Turf Design Studio

Urban Resilience, Green Infrastructure and Making Great Places

Today's cities are confronting an unprecedented challenge on two key fronts; ever-increasing population and undeniable climate change. Over-population, and over-use of our natural resources threaten our very survival - peak oil, peak population, peak food, peak water, peak air, are fast becoming inevitable global realities. In response to this looming crisis, city governments and their

citizenry are adapting - repurposing their cities to meet these challenges - to ensure survival and prosperity. So what of we landscape architects in all this? We are practitioners in place, in systems, and in communities. We can offer design solutions that render our planet and our communities fit for purpose - more resilient, more liveable and more loveable. Rarely do projects like Sydney Park and Central Park come along. Projects with the opportunity to weave place, process and people into a coherent, performative fabric where the whole becomes greater than the sum of its parts.

10.40am Amalie Wright

Director of Landscapology

Big Plans for Small Creek: confidently doubting towards the future

Thirty years ago a degraded and meandering creek in Ipswich, Australia, was straightened into a concreted drain. Recently our team started work on a project to turn 1.6-kilometres of that drain back into a functioning waterway. For everyone involved this is a career highlight. We think we're doing a really good thing. But thirty years ago, everyone involved in creating that concrete channel thought they were doing what was best. Will people in the future look at our waterway and wonder what on earth were we thinking? The conference theme challenges us to "seek to define the elements that are necessary, possible and inspirational for our cities today, and in the future." If opinion can change so dramatically in only thirty years, how can we be confident we're doing the right thing, not just here, but in all the work we do?

11.10am Morning Tea

11.30am Presentations + Q & A

Gillian Cowcroft Environmental Planning Lead, Harrison Grierson

+
Mike Chapman Principal Engineer - Water Resources, Harrison Grierson
Water Sensitive Design: How can the green feed the blue?