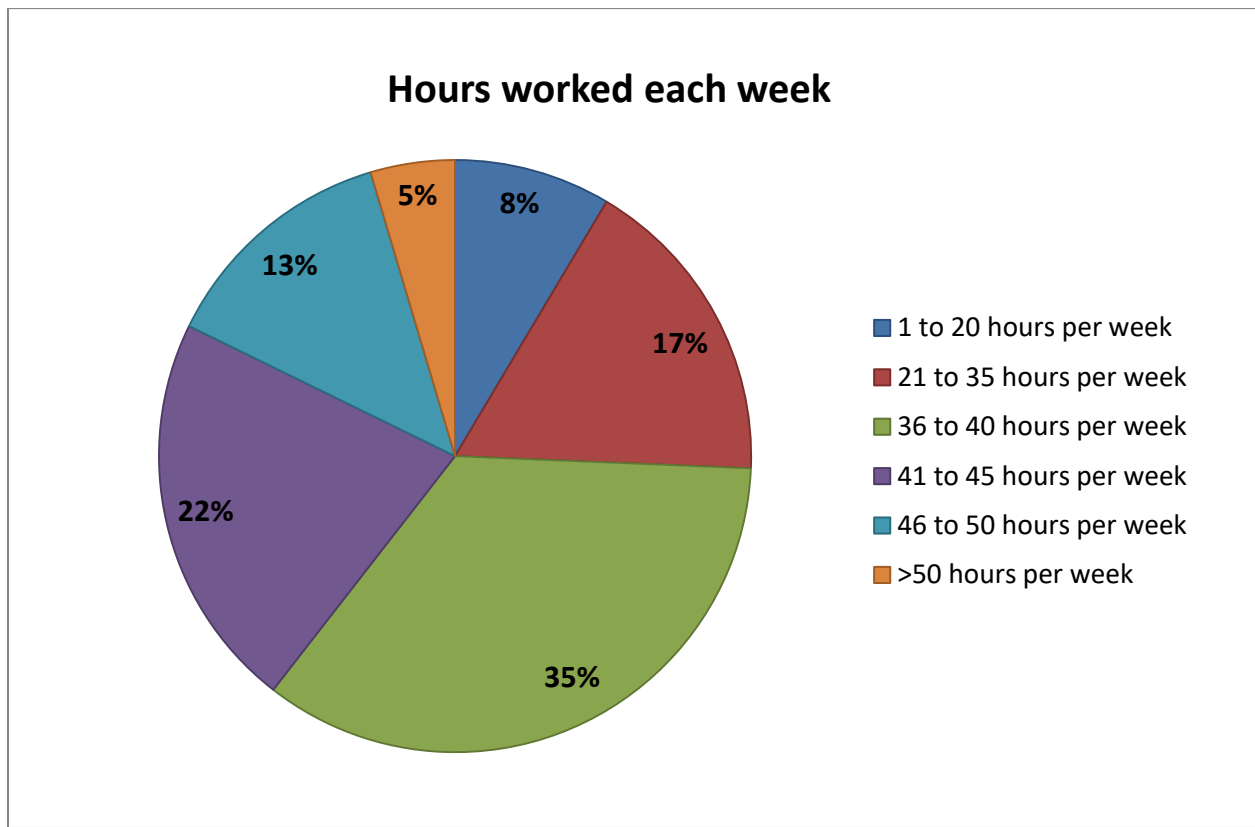


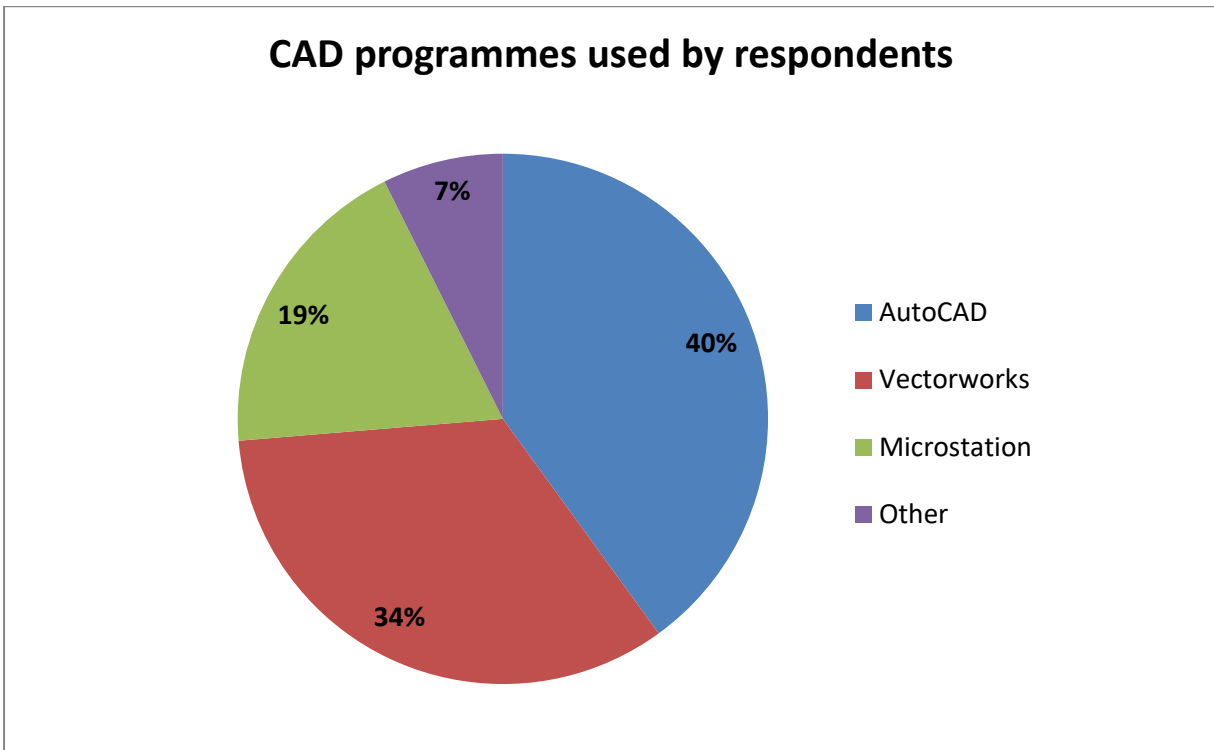
Profile of the profession in 2011

The NZILA executive committee wishes to record their thanks to everyone who responded to the recent on-line questionnaire, which aims to establish a profile of the profession in 2011. An invitation to participate in the research was sent out to 422 eligible members, comprising all of those who are life members, registered fellows, fellows, registered members, non-registered members or graduate members. Of those people, 226 followed the link and looked at the survey instrument, which gave us a respectable 53.6% response rate to the invitation. Not all who looked answered one or more questions, so the final response rate for detailed analysis was 47.9%, sufficient for us to draw a number of broad conclusions and get a sense of our professional profile.

Key results will be progressively made available on our website as we did with our previous survey five years ago, with a full report to be completed and available early next year. In the meantime, the committee thought that you might like to see a couple of initial results, particularly the first chart which explains why some of you feel like you have been quite busy! The chart below records the percentage of respondents who work the stated number of hours per week, in aggregated bands as required by the research protocols:



Several people have expressed an early interest in finding out the types of software used by members of the NZILA. The chart below shows the results from one of the survey questions, establishing that there are three main CAD programmes in use by the respondents, with AutoCAD ahead of both Vectorworks and Microstation:



Findings about other types of software will be disseminated shortly.

Remuneration data is probably the most significant area attracting attention from members, and reporting that information will form the basis of the first report to be posted on the website. Watch for notification by email shortly that the remuneration findings are available!

Mike Barthelmeh

23 November 2012